

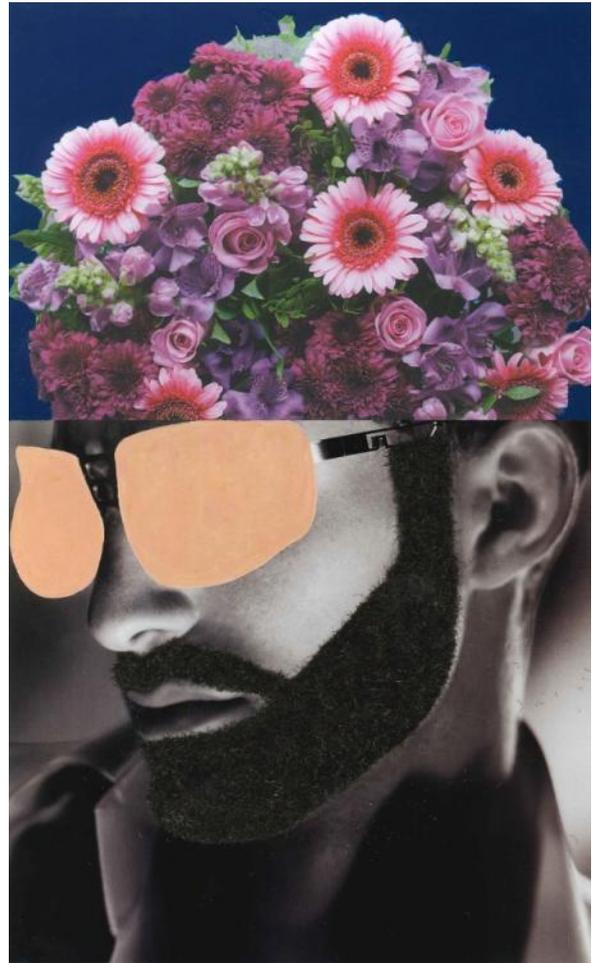
Art Central

Town Hall, King Square, Barry, CF63 4RW - FREE ADMISSION - Monday to Saturday 10am – 4pm

Billy Kerry's 'All Fur-Coat' opens 3rd Aril to 29th April 2017

The Romani Cultural & Arts Company is proud to announce a new exhibition of works by the artist Billy Kerry. This exciting installation of specially commissioned artworks is the latest in our groundbreaking Gypsy Maker project—an initiative that supports the development of innovative works by established and emerging Gypsy, Roma and Traveller artists. The Gypsy Maker project expands the work of the RCAC by continuing to engage GRT communities with the wider public in ongoing dialogue about the ways in which art continues to inform the lives of individuals and communities today.

Billy Kerry was trained at Chelsea College of Art and Design in London, where he achieved a First class Honours Degree in Fine Art. Since graduating in 2009 he has been inspiring others by teaching and supporting at Cambridge Regional College. Kerry's eclectic practice narrates the close interrelation between artist and material—between body and object. His new exhibition of sculptural and collaged artworks investigates and challenges preconceived views of ethnicity, gender roles and constructed conformity. These works employ diverse conceptual elements and aesthetic motifs ranging from Victoriana to current Pop Culture in clashes which challenge established values to allow new insight into the way we live today.



Fur-Coat © Billy Kerry 2016

'It's been fantastic having the opportunity to work with The Romani Cultural and Arts Company. The RCAC has supported and guided me at the same time as allowing me to be very free with my work. As an artist and educator I am overjoyed to be asked to hold workshops with schools as I see creative education as important in creating richer individuals from all walks of life.' Billy Kerry

"The groundbreaking work of the RCAC in supporting Gypsy, Roma and Traveller artists is unparalleled. The Gypsy Maker project is unique worldwide in commissioning new bodies of work by GRT artists thus enabling the production of significant new knowledge from an underrepresented group and making a valuable contribution to international contemporary art and cultural discourse." Dr Daniel Baker

"We are delighted to be working with the Romani Culture and Arts Company again at Art Central Gallery and are looking forward to hosting work by Billy Kerry as part of the organisation's continuing 'Gypsy Maker Project'. Tracey Harding Arts Development and Arts Central Gallery Manager

The Romani Cultural & Arts Company invites you to see the works and meet the artist at the opening of this new exhibition by Billy Kerry.

