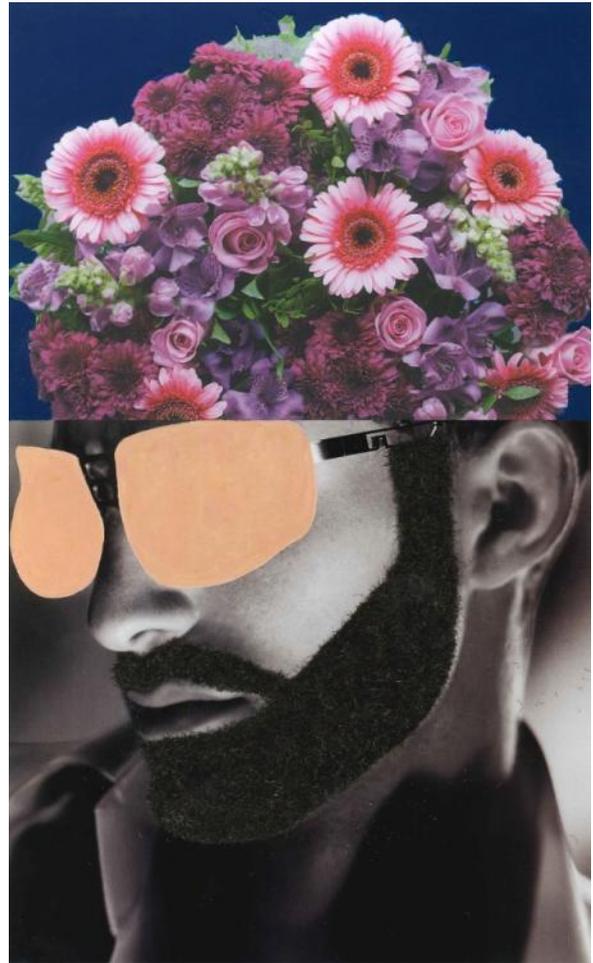


Ceri Richards Gallery, Taliesin Arts Centre, Swansea University, Swansea, SA2 8PZ
Monday to Friday 10am – 6pm, Saturday 10am – 1pm, 1.30pm – 4pm

Billy Kerry's 'All Fur-Coat' opens 13th January to 4th February 2017

The Romani Cultural & Arts Company is proud to announce a new exhibition of works by the artist Billy Kerry. This exciting installation of specially commissioned artworks is the latest in our groundbreaking Gypsy Maker project—an initiative that supports the development of innovative works by established and emerging Gypsy, Roma and Traveller artists. The Gypsy Maker project expands the work of the RCAC by continuing to engage GRT communities with the wider public in ongoing dialogue about the ways in which art continues to inform the lives of individuals and communities today.

Billy Kerry was trained at Chelsea College of Art and Design in London, where he achieved a First class Honours Degree in Fine Art. Since graduating in 2009 he has been inspiring others by teaching and supporting at Cambridge Regional College. Kerry's eclectic practice narrates the close interrelation between artist and material—between body and object. His new exhibition of sculptural and collaged artworks investigates and challenges preconceived views of ethnicity, gender roles and constructed conformity. These works employ diverse conceptual elements and aesthetic motifs ranging from Victoriana to current Pop Culture in clashes which challenge established values to allow new insight into the way we live today.



Fur-Coat © Billy Kerry 2016

'It's been fantastic having the opportunity to work with The Romani Cultural and Arts Company. The RCAC has supported and guided me at the same time as allowing me to be very free with my work. As an artist and educator I am overjoyed to be asked to hold workshops with schools as I see creative education as important in creating richer individuals from all walks of life.' Billy Kerry

"I am pleased to support the latest instalment of the ground-breaking Gypsy Maker project. The exhibition offers a much needed insight into the sometimes misunderstood GRT community and allows their distinct culture and heritage to be enjoyed by the wider population." Julie James AM

"Helping to break down the ignorance and prejudice that persists about GRT communities - artists are again at the forefront of busting stereotypes and bringing light and understanding to what remains a serious problem in our society" – Sybil Crouch, Head of Cultural Services, Taliesin Arts Centre

The Romani Cultural & Arts Company invites you to see the works and meet the artist at the opening of this new exhibition by Billy Kerry.

