

Job Description

Post Title: Community Arts Tutors (Sessional Staff)
Responsible To: Arts Development Worker
Rates: **To be negotiated** per hour on an individual basis

Summary

This project is funded by BBC Children In Need.

The project is designed to engage with children on 4 Gypsy and Traveller sites across South Wales over a three year period. Its purpose is to:

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| 1 | To support Gypsy and Irish Traveller children to improve their levels of social interaction between the different ethnic GT (Gypsy, Irish Traveller) groups living on caravan sites. This is because Gypsies and Irish Travellers do not have many opportunities to mix and make friends. |
| 2 | To support Gypsy and Traveller children to have good self-esteem, be more resilient and feel proud of their cultural heritage and background so that their confidence is less affected by prejudice and / or perceived discrimination. |
| 3 | To support Gypsy and Traveller children to feel more confident and resilient in engaging with support agencies and the outside world so that they are encouraged to maintain engagement in purposeful activity and education. |

Community Arts Tutors collaborate with a wide variety of local groups, encouraging the use of artistic activities to support their development and improve their quality of life. Generally, they work in areas where there are social, cultural or environmental issues to be addressed. They use a whole range of art forms to engage with these different community groups, including visual arts, theatre, dance, music, carnival arts and film.

Community Arts Tutors

Sessional staff will have an understanding of the needs of the Gypsy and Traveller community and will work with other staff and volunteers within the organisation and among partner (and other) agencies to support and engage Gypsy and Traveller children. They will also share responsibility for keeping reports maintaining accurate records for monitoring purposes and evaluations.

Principal Responsibilities

| Responsibilities / Tasks | 1 | 2 | 3 |
|--|----------|----------|----------|
| To be available for the arts workshops as necessary to meet the aims and objectives of the project | X | X | X |
| Generate work with and refine material appropriate to the needs and interests of children from the Gypsy & Traveller community and activities which are relevant to their heritage and cultural background | X | X | X |
| Prepare material and lesson plans in advance of each session | X | X | X |
| To ensure personal knowledge about the cultural art-form / art work is detailed and up-to-date so that children can be inspired and their questions answered | | X | |
| Appropriately differentiate the workshop, instructions and tasks to meet the individual physical, emotional, learning and communication needs of children; in particular those children with SEN / ALN | X | X | X |
| Teach skills relevant to their art form | X | X | X |
| To create and develop programmes in partnership with the children | X | X | X |
| To be vigilant to any signs of distress or welfare concerns with attending children and to follow the charity's Child Protection / Safeguarding Policy in order to follow-up any concerns | X | X | X |
| To monitor the attending children against the 3 project outcomes by identifying evidence for each child | X | X | X |
| To engage with children on site by facilitating conversation and inspiring questioning and children's curiosity about the activity | X | X | X |
| To support and encourage engagement between Gypsy children and Irish Traveller children through appropriate pairing and a variety of play-based strategies | | X | |
| To engage the children in dialogue about their heritage and culture and explore the significance and meaning of the task / art being undertaken during the workshop | | X | |
| To keep accurate records, assist in consultation and evaluation | X | X | X |
| To constantly seek the views of Gypsy and Traveller children in devising and developing the project and to make all children feel valued | X | X | X |
| To challenge discrimination and promote equal opportunities | | X | |
| To comply with Health & Safety procedures | X | X | X |
| To carry out any other task / duty as instructed by the Project Co-ordinator / Project Worker | X | X | X |

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